



marco dessardo

I-Park Foundation, Inc.
KQ Series



Waterfall
Created for the 2009 I-Park Open House (12 meters)



An important part of the I-Park mission is the creative engagement of its natural environment, in the broadest sense of that term. To mark the 10th anniversary of the artists' residency program, ten I-Park fellows were selected for individual, artist-created catalogs to celebrate their response to this challenge.

To those who know and appreciate the I-Park space, these artists are Known Quantities (KQ). They have produced significant works on or about the land. These works have helped to reveal, animate and challenge our relationship to the I-Park space and have led to the development of narratives and memories, real or imagined, about personalities who have inhabited it during these seminal years.



Through participation in I-Park programs and special events, by invitation, via petition (solicited and unsolicited) and by other unclear means, sculptor Marco Dessardo has produced a substantial body of work at I-Park in the period 2007 – 2010. In addition to sculptural installations and video works, he has instigated participatory and collaborative projects among his fellow artists and been a prolific idea generator and agent provocateur for the I-Park Foundation.

I-Park



Performance at the Stylite Exodus, 2007



My Fallingwater House, model for an installation
Suspended living area over a sluice and waterfall, 2011 (model: 46 cm, on site: 5 meters)



Thanks to the Pipes (30 x 7 x 40 meters)
Two fountains, an air compressor and a trash pump energize I-Park's 2008 Open House and extend the Sylite Exodus narrative





Wheelbridge, aluminum, on the Eightmile River, removable in the event of flooding, 2009 (8 meters)



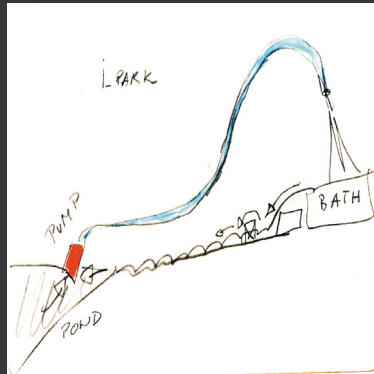
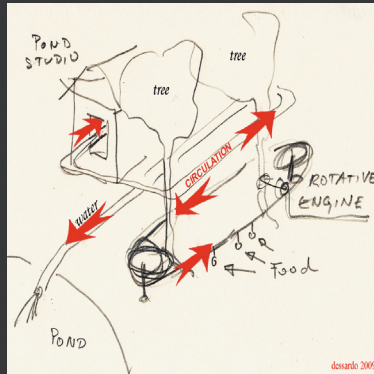
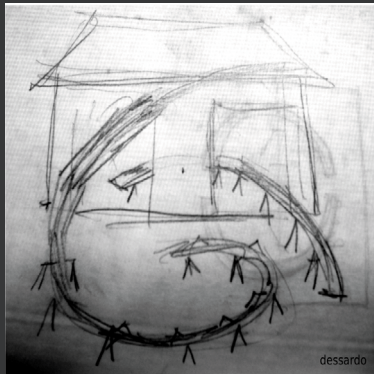
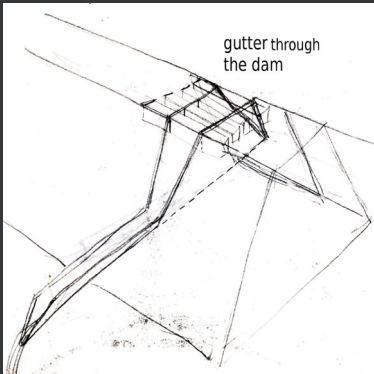
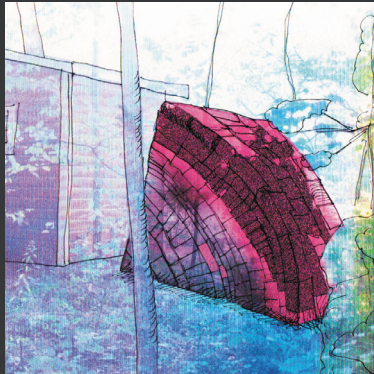
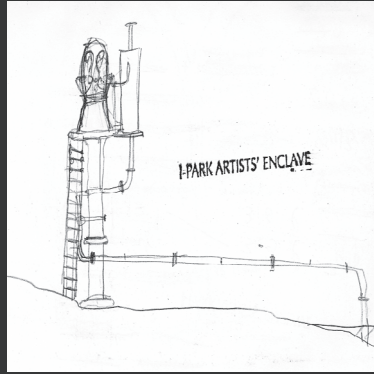
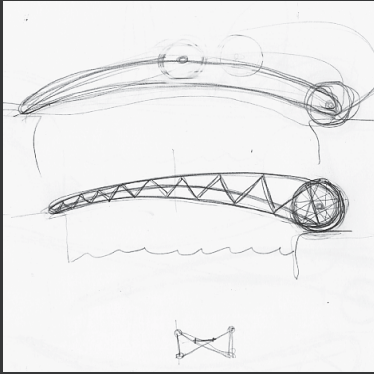


The Junk Trail is an organization of the junk produced by the activities of I-Park and its artists over the past 10 years. It occupies the same space where random junk had previously been deposited spontaneously. The manner in which the junk is ordered reveals the complex beauty of detritus. The piece will be maintained and, in a manner, refined over time by successor collaborators. It is a recycling art system. Discarded items are 'filed' here as art projects are de-installed; subsequent artists will 'shop' here as they would at a bazaar. The trail is a site-specific integration of the anonymous remains of artistic imagination at I-Park. A walk along the Junk Trail allows one to put away and take away, continuously re-using, while appreciating the participatory transformation of a stock of material.



Junk Trail, 2011 (50 meters)





Various projects and works in progress at I-Park



As Local People Do, sculpture created in Friesland, The Netherlands, 2010 (43 meters)



LIST OF SITE SPECIFIC SCULPTURES, VIDEOS AND OTHER PROJECTS DEVELOPED
AT THE I-PARK FACILITY IN EAST HADDAM, CONNECTICUT, USA

- 2011 «Proto-Gonzo», curator, Inter-Disciplinary/Collaborative project
- 2010 «Junk Trail», a re-ordering of years of accumulated junk at I-Park
«The Scherzinger, the Matter and the Sound», video of a sound performance on the «Junk Trail» by Nicholas Scherzinger
«Portrait», a twelve minute video about R.C.
- 2009 «Pizza», a 25 minute silent movie about pizza making, a collaboration with Pat van Boekel, edited by Pat van Boekel
«Vanitas», a video documentation of the «Waterfall»
«Wheelbridge», installation of a removable aluminum bridge on the Eightmile River
«Waterfall», site-specific installation for the 2009 Open House
Proposal for a proprietary gate system at I-Park to prevent trespassing
«Woodstock», design of a new storage shed to re-stock the accumulated mountain of wood clogging the old red barn
- 2008 Exhibition of models/design solutions for the future bridge across the Eightmile River
«Thanks to the Pipes», a hyper-mechanical fountain sculpture for the 2008 Open House
«A Wall on the New Bridge», a four minute video with artist/performer Bonggi Park
«It's About Bridges», a video documentary with artists speaking about bridges, appearances by Hope Hall, Diane Wittry, Bill Hitriz, Elissa Gore, Oliver Reed, Mayumi Ishino, Arrigo Barnabe and Brian Goblik
«Bridge Attack», a fictional video about an attack on the new Eightmile River bridge
«Open House», a two minute video about night warfare during the 2008 Open House
A series of three videos around the «Stylite Exodus» and «Thanks to the Pipes» («Baño», «Markóón» and «Flash Lights»), sound design by Sonia Megias Lopez
«Tuba», a video dialog between the «Tuba Concerto» of Ralph Vaughan Williams and «Thanks to the Pipes»
- 2007 «Go Away», video on the «Stylite Exodus» with performers Ashish Ghosh and Bill Hitriz
«Stylite Exodus», a welded iron sculpture built solely with materials found on the I-Park site



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